



### **Programs at Pacem in Terris, 1998-2009**

a listing of programs curated and performed by Theodore Mook at Pacem in Terris, Warwick New York.

## **Performers:**

anik oulianine, cello  
arthur fiacco, cello  
carlo pelletiere, cello  
christian hebel, violin  
chuck sherba, violin  
consuelo sherba, viola  
dana hancher, soprano  
deborah sepe, cello  
joanna jenner, violins  
katherine winterstein, violin  
kent tritle, harpsichord continuo  
laura bontrager, cello  
liuh-wen ting, viola  
mary nessinger, mezzo soprano  
paul dejong, cello  
rachel evans, baroque violin  
ralph samuelson, shakuhachi  
richard kolb, theorbo  
robert osborne, baritone  
sarah davol, oboe, oboe damore  
scott jackson wiley, guitar  
sean carney, violin  
stanley charkey, lute  
theodore mook, cello  
wolfgang tsoutsouris, violin  
wolfram koessel, cello

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**a voce *Louis Andriessen***

per violoncellista

***Cantigas de Santa Maria Anonymous (13th Cent.)***

I. Des oge mais quer' eu trobar

2. Rosa das rosas

3. Como poden per sas culpas

***Gloria in Cielo Anonymous***

(13th Century Laude)

***Brasileirinho Waldir Azevedo (1923-1980)***

***Suite in d minor, BWV 1008 J.S.Bach***

Prelude

Allemande

Courante

Sarabande

Menuet I & II

Gigue

***Suite IV in Eb (BWV 1010) J.S Bach***

Prelude

Allemande

Courante

Sarabande

Bourree I & II

Gigue

**Kantate Nr 170 Vernugte Ruh, beleibte Seelenlust (BWV 170) J.S. Bach**

1. Aria (Vergngte Ruh)
4. Recitativo (Wer sollte sich demach)
5. Aria (Mir ekelt mehr zu leben)

**Kantate Nr 82, Ich habe genug J.S. Bach**

1. Aria (Ich habe genug)
4. Recitativo ( Mein Gott! )
5. Aria (Ich freue mich auf meinen Tod,)

**SUITE IN Eb for Solo Cello BMV 1010 J.S. Bach (1685-1750)**

Prelude  
Allemande  
Courante  
Sarabande  
Boure I  
Boure II  
Gigue

**Fuga VI (in stile francese) J.S. Bach (1685-1750)**

from the Art of the Fugue

**Suite VI in D major, for solo cello J.S.Bach**

Prelude  
Allemande  
Courante  
Sarabande  
Menuet I & II  
Gigue

**Dover Beach, Opus 3 Samuel Barber**

Text from Matthew Arnold

**Reis Glorios *Guirat de Bornelh* (d.c. 1220)**

(Troubadour Canzo)

**Duo II *Giuseppe Cambini* (1746-1825)**

(2 celli)

**If thou long'st so much *Thomas Campion* (1659-1690)**

**Galliard *Francis Cutting* (ca. 1575)**

solo lute

**Fortune My Foe *John Dowland* (1562-1626)**

solo lute

**Can she excuse my wrongs? *John Dowland* (1562-1626)**

**Siete Canciones Populares Espaolas *Manuel de Falla* (1876-1946)**

El Pao Moruno

Seguidilla Murciana

Asturiana

Jota

Nana

Cancion

Polo

**Projections *Morton Feldman***

Voices & Cello

Only

**Seven Ricercare for solo cello *Domenico Gabrielli (1659-1690)***

**Canon in D Major *Domenico Gabrielli (1659-1690)***

(2 celli)

**Sonata III (C major) *Francesco S. Geminiani (1680-1762)***

(solo cello, harpsichord & continuo)

**Fantasia *Christopher Gibbons (1615-1676)***

lute & cello

**No se emendera jamas (Spanische Kantate) *Georg Handel (1685-1759)***

Aria

Recitative

Aria

**Chacona *Girolamo Kapsberger (17th Cent)***

**Sonate (Op. 8) for Violoncello solo *Zoltan Kodaly***

**Sonata III (Bb Major) *Benedetto Marcello (1686-1739)***

(2 celli, harpsichord & continuo)

**A Suite of Variations of Medieval Melodies *Donald Martino***

Lauda Troubadour

Alba

Gregorian Sequence

**BUNRAKU (1964) Toshiro Mayuzumi**

(Adaptation of Samisen techniques to cello)

**Lamento d'Arianna Claudio Monteverdi (1567-1643)**

**Fors seulment Johannes Ockeghem (d.1497)**

**Fratres Arvo Part**

for cello quartet

**17 Lyrics of Li Po Harry Partch (1901-1974)**

**Chants Perotin**

beata viscera marie virginis

ex semine rosa

se i'ai ame- ex semine

alleluya nativitas

**Toccata # 6 Alessandro Piccinini (1566-1638)**

Corrente sopra l'alemana

**Carinhos Pixinguinha (1898-1973)**

**Adagio (quartet fragment) S. 31 Giacomo Puccini**

**If music be the food of love Henry Purcell (1659-1695)**

Strike the viol

**2nd Suite in d minor Opus 131c Max Reger (1873-1916)**

1. Praeludium

2. Gavotte

3. Largo

4. Gigue

**Il Tramonto, Lyric Poem for Mezzo-Soprano and Quartet *Ottorino Respighi***

Text from P.B.Shelley, translated by R.Ascoli

**Spanish Suite *Gaspar Sanz (1640-1710)***

Arr. Narciso Yepes

**Messe des Pauvres *Erik Satie***

Arranged for cello quartet

**The (Perpetual) Tango *Erik Satie***

Arranged for cello quartet

**Dances Gothiques *Erik Satie***

Arranged for cello quartet

**Quartet in a minor, Op 29 *Franz Schubert***

Allegro ma non troppo

Andante

Menuetto: Allegretto

Allegro moderato

**Quartet in a minor, Op 132 *Ludwig van Beethoven***

Assai sostenuto/Allegro

Allegro, ma non tanto

Molto Adagio

Alla Marcia, assai vivace



**String Trio, Op 45 Arnold Schoenberg**

Part I

1st Episode

Part 2

2nd Episode

Part 3

**O lieber Herre Gott Heinrich Schutz (1585-1672)**

Erhore mich, wenn in die rufe

Habe deine lust and dem Herren

**IF I TOLD HIM Ezra Sims (b. 1932)**

**AEDM in memoriam (1988) Ezra Sims**

1. Singing quietly

2. Fleet and lyric

3. Gently

4. Moderately

5. Plangent

**Songs Barbara Strozzi (1619-c.1664)**

L'Amante ConsolatoII

Romeo

L'Bugiardo from opus II( 1651)

**Bachianas Brasilieras No. 5 Heitor Villa-Lobos (1887-1959)**

1. Aria (Cantilena)

**Preludes/Etudes for guitar Heitor Villa-Lobos**

**SUITE IN E MINOR (ca. 1700) *Robert de Vise (1650-1732)***

Prelude

Allemande

Courante

Sarabande

Rondeau

Gigue

**Sonata V (e minor) *Antonio Vivaldi (1680-1743)***

(solo cello, harpsichord & continuo)

**Guitar Concerto *Antonio Vivaldi (1678-1741)***

Largo

**Victimae paschali laudes *Wipo of Burgundy (d. c. 1048)***

(Gregorian Sequence)